

2-15-1992

Concert: An Evening of Chamber Music for Flute and Piano

Andrew Bolotowsky

Follow this and additional works at: https://digitalcommons.ithaca.edu/music_programs



Part of the [Music Commons](#)

Recommended Citation

Bolotowsky, Andrew, "Concert: An Evening of Chamber Music for Flute and Piano" (1992). *All Concert & Recital Programs*. 5612.
https://digitalcommons.ithaca.edu/music_programs/5612

This Program is brought to you for free and open access by the Concert & Recital Programs at Digital Commons @ IC. It has been accepted for inclusion in All Concert & Recital Programs by an authorized administrator of Digital Commons @ IC.

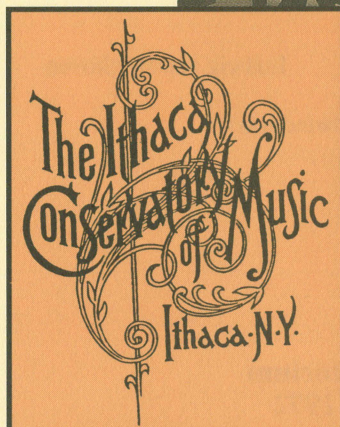
Ithaca College

Celebration

of a Century

1892-1992

ITHACA



ITHACA COLLEGE SCHOOL OF MUSIC

Ithaca College founder W. Grant Durrett
on the steps of the Ithaca Conservatory of Music
with student Helen Doyle Durrett '13

Early catalog cover design

AN EVENING OF CHAMBER MUSIC FOR FLUTE AND PIANO

Andrew Bolotowsky, flute
Susan Frances Sobolewski, piano

Sonata in B-flat Major, K. 15 (1764)

Wolfgang Amadeus Mozart
(1756-1791)

Andante maestoso
Allegro grazioso

Sonata in G Major, op. 30, no. 3

Ludwig van Beethoven
(1770-1827)

Allegro assai
Tempo di Minuetto, ma molto moderato e grazioso
Allegro vivace
(transcribed for flute by Louis Drouet: 1792-1873)

Twelve Variations on

"Ah, vous dirai-je Maman," K. 265 (300e)
(transcribed for flute from original piano solo)

Wolfgang Amadeus Mozart

INTERMISSION

Sonata in B-flat Major, K. 378 (317d)

Wolfgang Amadeus Mozart

Allegro moderato
Andantino sostenuto e cantabile
Rondeau: Allegro

Variations on "La ci darem la mano"

from Mozart's *Don Giovanni*

(transcribed for flute and piano from original woodwind trio)

Ludwig van Beethoven

Walter B. Ford Hall Auditorium
Saturday, February 15, 1992
8:15 p.m.